

JAZZ RIDE CYMBAL VARIATIONS

The document contains 12 numbered drumming patterns, each consisting of a five-line staff with specific stroke markings (x, >, -) indicating timing and dynamics. The patterns are as follows:

1. A simple eighth-note pattern: x > x > x > x | x > x > x > x |
2. A pattern with eighth-note pairs: x > - x > x > x | x > - x > x > x |
3. A pattern with eighth-note pairs and sixteenth-note fills: x > - x > - x > x | x > - x > - x > x |
4. A pattern with eighth-note pairs and sixteenth-note fills: x > - x > - x > > | x > - x > - x > > |
5. A pattern with eighth-note pairs and sixteenth-note fills: x > - x > - x > > | x > - x > - x > > |
6. A pattern with eighth-note pairs and sixteenth-note fills: x > - x > - x > > | x > - x > - x > > |
7. A pattern with eighth-note pairs and sixteenth-note fills, featuring a grace note: x > - x > - x > - | x > - x > - x > - |
8. A pattern with eighth-note pairs and sixteenth-note fills: x > - x > - x > > | x > - x > - x > > |
9. A pattern with eighth-note pairs and sixteenth-note fills: x > - x > - x > > | x > - x > - x > > |
10. A pattern with eighth-note pairs and sixteenth-note fills: x > - x > - x > > | x > - x > - x > > |
11. A pattern with eighth-note pairs and sixteenth-note fills: x > - x > - x > > | x > - x > - x > > |
12. A pattern with eighth-note pairs and sixteenth-note fills: x > - x > - x > > | x > - x > - x > > |